

LIFE AND PRECEPTS OF
SRI CHAITANYA
MAHAPRABHU

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HIS LIFE

Chaitanya Mahaprabhu was born in Mayapur in the town of Nadia, just after sunset on the evening of the 23rd Phalgun, 1407 Advent of Sakabda answering to the 18th February, 1486 of the Christian era. The moon was eclipsed at the time of His birth and people of Nadia were then engaged, as usual on such occasions, in bathing in the Bhagirathi with loud cheers of Haribol. His father Jagannath Misra was a poor Brahmin of the Vedic order, and His mother Sachi Devi was a model good woman, both descended from Brahmin stocks originally residing in Sylhet. Mahaprabhu was a beautiful Child and the ladies of the town came to see Him with presents. His mother's father, Pandit Nilambar Chakravarti, a renowned astrologer, foretold that the Child would be a great Personage in time; and he therefore, gave Him the name Visvambhar. The ladies of the neighborhood styled Him Gaur Hari on account of His golden complexion, and His mother called Him Nimai on account of the Nim tree near which He was born. Beautiful as the lad was every one heartily loved to see Him everyday. As He grew up He became a whimsical and frolicsome Lad. After His fifth year, He was admitted into a *Pathsala* where He picked up Bengali in a very short time.

EARLY ANECDOTES

Most of His contemporary biographers have mentioned certain anecdotes regarding Sri Chaitanya which are simple records of His early miracles. It is said that, when He was an infant in His mother's arms, He wept

continually, and when the neighbouring ladies and His mother cried Haribol, He used to stop. Thus there was a continuation of the utterance of Haribol in the house, foreshowing the future mission of the Hero. It has also been stated, that, when His mother once gave Him sweetmeats to eat, He ate clay instead of the food. His mother asking for the reason, He stated that, as every sweetmeat was nothing but clay transformed, He could eat clay as well.

His mother who was also the consort of a Pandit explained that every article in a special state was adapted to a special use. Earth, while in the state of a jug, could be used as a water-pot, but in the state of a brick such a use was not possible. Clay, therefore, in the form of sweetmeats was usable as food and not clay in its other states. The Lad was convinced and admitted His stupidity in eating clay and agreed to avoid the mistake in future.

Another miraculous act has been related. It is said that a Brahmin on pilgrimage became a guest in His house, cooked his food and read his grace with meditation on Krishna. In the meantime, the Lad came and ate up the cooked rice. The Brahmin astonished at the Lad's act cooked again at the request of Jagannath Misra. The Lad again ate up the cooked rice while the Brahmin was offering the rice to Krishna with meditation. The Brahmin was persuaded to cook for the third time. This time all the inmates of the house had fallen asleep and the Lad showed Himself as Krishna to the traveler and blessed him. The Brahmin was then lost in ecstasy at the appearance of the Object of his worship. It has also

been stated that two thieves stole away the Lad from His father's door with a view to purloin His jewels and gave Him sweetmeats on the way. The Lad exercised His illusory energy and deceived the thieves back towards His Own house. The thieves for fear of detection, left the Boy there and fled.

Another miraculous act has been described of the Lad's demanding and getting from Hiranya and Jagadisha all the offerings they had collected for worshipping Krishna on the day of Ekadasi. When only four years of age, He sat on rejected cooking pots which were considered unholy by His mother. He explained to His mother that there was no question of holiness and un-holiness as regards earthen pots thrown away after the cooking was over. These anecdotes relate to the tender age up to the fifth year.

SCHOLASTIC CAREER

In His eighth year. He was admitted into the Tol of Gangadas Pandit in Ganganagar close by the village of Mayapur. In two years He became well read in Sanskrit Grammar and Rhetoric. His readings after that were of the nature of self-study in His Own house, where He had found all important books belonging to His father who was a Pandit himself. It appears that He read the *Smṛiti* on His own, and the *Nyaya* also, in competition with His friends who were then studying under the celebrated Pandit Raghunath Siromani.

Swooned at the name of Krishna and behaved as an inspired man under the influence of His religious sentiment, it has been described by Murari Gupta, an

eye witness that, He showed His heavenly powers in the house of Srivas Pandit in the presence of hundreds of His followers who were mostly well-read scholars. It was at this time that He opened a nocturnal school of Kirtan in the compound of Srivas Pandit with His sincere followers. There He preached, there He sang, there He danced and there He expressed all sorts of religious feelings. Nityananda Prabhu who was then a preacher of *Vaishnavism* and who had then completed his travels all over India, joined Him by that time. In fact, a host of Pandit preachers of *Vaishnavism*, all sincere at heart, came and joined Him from different parts of Bengal. Nadia now became the regular seat of a host of Vaishnava Acharyas whose mission it was to spiritualize mankind with the highest influence of the Vaishnava creed.

PREACHING AND *SANKIRTAN*

The first mandate that He issued to Prabhu Nityananda and Haridas was this: “Go friends, go preaching and through the streets of the town meet every man at his door and ask him to sing the Name of Hari with a holy life and you then come and report to Me every evening the result of your preaching.” Thus ordered, the two preachers went on and met Jagai and Madhai the two most abominable characters. They insulted the preachers on hearing Mahaprabhu’s mandate but were soon converted by the influence of *Bhakti* inculcated by their Lord. The people of Nadia were now surprised. They said, “Nimai Pandit is not only a gigantic genius

but He is certainly a Missionary from God Almighty.” From this time to His 23rd year, Mahaprabhu preached His principles not only in Nadia but in all important towns and villages around His city. In the houses of His followers, He showed miracles, taught the esoteric principles of *Bhakti* and sang His *Sankirtan* with other Bhaktas. His followers of the town of Nadia commenced to sing the Holy Name of Hari in the streets and bazars. This created a sensation and roused different feelings in different quarters. The Bhaktas were highly pleased.

The Smarta Brahmins became jealous of Nimai Pandit's success and complained to Chand Kazi against the character of Chaitanya as un-Hindu. The Kazi came to Srivas Pandit's house and broke a *Mridanga* (*khol*) there and declared, that unless Nimai Pandit would cease to make noise about His queer religion, he should be obliged to enforce Mohammedanism on Him and His followers. This was brought to Mahaprabhu's notice. He ordered the town people to appear in the evening, each with a torch in his hand. This they did, and Nimai marched out With His *Sankirtan* divided in fourteen groups, and on His arrival in Kazi's house, He held a long conversation with the Kazi, and in the end communicated into his heart His Vaishnava influence by touching his body. The Kazi then wept and admitted, that he had felt a keen spiritual influence which had cleared up his doubts, and produced in him a religious sentiment which gave him the highest ecstasy. The Kazi then joined the *Sankirtan* party. The world Was astonished at the spiritual power of the Great Lord and

hundreds and hundreds of heretics converted joined the bannar of Visvambhar after this affair.

SANNYASA

It was after this that some of the jealous and low minded Brahmins of Kulia picked up a quarrel with Mahaprabhu and collected a party to oppose Him. Nimai Pandit was naturally a soft hearted Person though strong in His principles. He declared that party feeling and sectarianism were the two great enemies of progress, and as long as He should continue to be an inhabitant of Nadia belonging to a certain family, His mission would not meet with complete success. He then resolved to be a citizen of the world by cutting off His connection with a particular family, caste and creed and with this resolution He embraced the position of a Sannyasi at Katoa under the guidance of Keshav Bharati of that town, on that 24th year of His age. His mother and wife wept bitterly for His separation, but our Hero though soft in heart was a strong Person in principle. He left His little world in His house for the unlimited spiritual world of Krishna with mankind in general.

After His *Sannyas* He was induced to visit the house of Sri Advaita Prabhu in Santipur. Sri Advaita managed to invite all his friends and admirers from Nadia and brought Sachi Devi to see her Son. Both pleasure and pain invaded her heart when she saw her Son in the attire of a Sannyasi. As a Sannyasi, Sri Krishna Chaitanya put on nothing but a *kaupin* and a *bahirvas* (outer covering). His head was without hair and His

hands bore a danda (stick) and a *kamandalu* (hermit's water pot). The Holy son fell at the feet of His beloved mother and said, "Mother! This body is yours and I must obey your orders. Permit Me to go to Vrindavan for My spiritual attainments". The Mother in consultation with Sri Advaita and others asked her Son to reside in Puri (town of Lord Jagannatha) so that she might obtain some information about Him now and then.

Mahaprabhu agreed to that proposition and in a few days left Santipur for Orissa. His biographers have described the journey of Sri Krishna Chaitanya (that was the name He got after His Sannyas) from Santipur to Puri in great detail.

He traveled along the side of the Bhagirathi as far as Chhatrabhog situated now in Thana Mathurapur Diamond Harbour, 24 Parganas. There He took a boat and went as far as Prayag Ghat in the Midnapore District. Thence He walked through Balasore and Cuttack to Puri, seeing the temple of Bhubaneswar on His way. Upon His arrival at Puri He saw Lord Jagannath in the temple and put up with Sarvabhauma at the request of the latter.

SARVABHAUMA AND *VEDANTA*

Sarvbhauma was a gigantic Pandit of the day. His readings knew no bounds. He was the best Naiyaik of the times, and was known as the most erudite scholar in the Vedanta Philosophy of the school of Sankaracharya. He was born in Nadia (Vidyanagar) and taught innumerable pupils in the Nyaya Philosophy in his Tol there. He had left for Puri sometimes before

the birth of Nimai Pandit. His brother-in-law, Gopinath Misra, introduced our new Sannyasi to Sarvabhauma who was astonished at His personal beauty, and feared that it would be difficult for the young Man to maintain *Sannyas-dharma* during the long run of His life. Gopinath who had known Mahaprabhu from Nadia had a great reverence for Him and told everyone that the Sannyasi was not a common human being. On this point, Gopinath and Sarvabhauma had a hot discussion. Sarvabhauma then requested Mahaprabhu to hear his recitation of the *Vedanta-Sutras* to which the latter tacitly submitted. Sri Chaitanya heard with silence what the great Sarvabhauma uttered with gravity, for seven days, at the end of which the latter said, “Krishna Chaitanya! I think you do not understand the Vedanta, as you do not say anything after hearing my recitations and explanations.” The reply of Sri Chaitanya was that He understood the Sutras very well, but He could not make out what Sankaracharya meant by his commentaries. Astonished at this, Sarvabhauma said, “How is it that you understand the meanings of the *Sutras* and do not understand the commentaries which explain the *Sutras*? Ah, well! If you understand the *Sutras*, please let me have your interpretations.”

Mahaprabhu thereon explained all the *Sutras* in His Own way without touching the Pantheistic commentary of Sankara. The keen understanding of Sarvabhauma saw the truth, beauty and harmony of arguments in the explanations given by Sri Chaitanya and obliged him to utter that it was the first time that he found One Who could explain the *Brahma-Sutras* in such a simple

manner. He admitted also that the commentaries of Sankara never gave such natural explanations of the *Vedanta-Sutras* as he had obtained from Mahaprabhu. He then submitted himself as an advocate and follower. In a few days Sarvabhabma turned out as one of the best Vaishnavas of the time. Report ran out and the whole of Orissa sang the praise of Krishna Chaitanya, and hundreds and hundreds came to Him and became His followers. In the meantime, Mahaprabhu thought of visiting Southern India, and He started with one Krishnadas Brahmin for the Journey.

TOUR IN SOUTHERN INDIA

His biographers have given us a detail of the journey. He first went to Kurmakshetra where He performed a miracle by curing a leper named Vasudeva. He met Ramananda Rai the Governor of Vidyannagar, on the banks of the Godavari and had a philosophical conversation with him on the subject of *Prem-bhakti*. He worked another miracle by touching (making them immediately disappear) the seven Tal trees, through which Ram Chandra, the Son of Dasarath, had shot His arrow and killed the great Bali Raj.

He preached Vaishnavism and Nam Sankiratan throughout the journey. At Rangakshetra, He stayed for four months in the house of one Venkata Bhatta in order to spend the rainy season. There He converted the whole family of Venkata from Ramanuja Vaishnavism into *Krishna-bhakti*, along with the son of Venkata, a boy of ten years named Gopal, who afterwards came to Vrindavan and became one of six Gosvamins or Prophets

serving under their Leader Sri Krishna Chaitanya. Trained up in Sanskrit by his uncle Prabodhananda Sarasvati, Gopal wrote several books on Vaishnavism.

Sri Chaitanya visited numerous places in Southern India as far as Cape Comorin, and returned to Puri in two years by Pandarpur on the Bhima. In this latter place He spiritualized one Tukaram who became from that time a religious preacher himself. This fact has been admitted in his Abhangas which have been collected in a volume by Mr. Satyendranath Tagore of the Bombay Civil Service.

During His journey He had discussions with the Buddhists, the Jains and the Mayavadis in several places, and converted His opponents to Vaishnavism.

DABIR KHAS AND SAKAR MALLIK RECLAIMED

Upon His return to Puri, Raja Prataparudra Dev and several Pandit Brahmins joined the banner of Chaitanya Mahaprabhu. He was now twenty-seven years of age. In his 28th year he went to Bengal as far as Gaud in Maldah.

There He picked up two greater personages named Rupa and Sanatan. Though descended from the lines of the Karnatik Brahmins, these two brothers turned out demi Musalmans by their continual contact with Hussain Shah, the then Emperor of Gaud. Their names had been changed by the Emperor into Dabir Khas and Sakar Mallik and their master loved them heartily, as they were both learned in Persian, Arabic and Sanskrit and were loyal servants of the state. The two gentlemen had found no way to come back as regular Hindus, and

had written to Mahaprabhu while He was at Puri for spiritual help. Mahaprabhu had written in reply that He would come to them and extricate them out of their spiritual difficulties. Now that He had come to Gaud, both the brothers appeared before Him with their long standing prayer. Mahaprabhu ordered them to go to Vrindavan and meet Him there.

INSTRUCTIONS TO RUPA AND SANATAN

Chaitanya returned to Puri through Santipur where He again met His dear mother. After a short stay at Puri, He left for Vrindavan. This time He was accompanied by one Balabhadra Bhattacharya. He visited Vrindavan and came down to Prayag (Allahabad) converting a large number of Mohammedans not by the scriptures of Vaishnavism but by argument from the Quran. The descendants of those converts are still known as Pathan Vaishnavas. Rupa Gosvami met Him at Allahabad. Sri Chaitanya trained him up in spirituality in ten days and directed him to go to Vrindavan on missions. His first mission was to write theological works explaining scientifically pure *Bhakti* and *Prem*. The second mission was to revive the places where Krishna Chandra had, in the end of *Dvapara-yuga*, exhibited His spiritual *Lila* for the benefit of the religious world. Rupa Gosvami left Allahabad for Vrindavan and Mahaprabhu came down to Benares. There He put up in the house of Chandrasekhar and accepted His daily *bhiksha* (meal) in the house of Tapan Misra. Here it was, that Sanatan Gosvami joined

Him and took instruction for two months in spiritual matters.

The biographers, specially Krishnadas Kaviraj have given us details of Sri Chaitanya's teachings to Rupa and Sanatan. Krishnadas was not a contemporary writer, but he gathered his information from the Gosvamins themselves, the direct disciples of Mahaprabhu. Jiva Gosvami, who was nephew of Sanatan and Rupa and who has left us his invaluable work, the *Sat-sandarbha*, has philosophized on the precepts of his great Leader. We have gathered and summarized the precepts of Sri Chaitanya from the books of those great writers.

PRAKASHANANDA SARASWATI

While at Benares Sri Chaitanya had an interview with the learned. Sannyasis of that town in the house of a Maharatta Brahmin who had invited all the sannyasis as an entertainment. At this interview Chaitanya showed a miracle which attracted all the samnyasis to Him. Then ensued reciprocal conversation. The Sannyasis were headed by their most learned leader Prakasananda Sarasvati. After a short controversy, they submitted to Mahaprabhu and admitted that they had been misled by the commentaries of Sankaracharya. It was impossible even for learned scholars to oppose Sri Chaitanya Mahaprabhu for a long time, as there was some spell in Him which touched their hearts, and made them weep for their spiritual improvement. Sannyasis of Benares

soon fell at the Feet of Sri Chaitanya and asked for His grace (*kripa*).

Sri Chaitanya then preached pure *Bhakti* and instilled into their hearts spiritual love for Krishna which obliged them to give up sectarian feelings. The whole of Benares, on this wonderful conversion of the Sannyasis, turned out Vaishnavas, and they made a master Sankirtan with their new Lord. After sending Sanatan to Vrindavan, Mahaprabhu went to Puri again by the jungles with His comrade Balabhadra. Balabhadra reported that Mahaprabhu had shown a good many miracles on His way to Puri, such as making tigers and elephants dance on hearing the Name of Krishna.

ASSEMBLY AT PURI

From this time, i.e., from His 31st year, Mahaprabhu continually lived in Puri in the house of Kasi Misra, until His disappearance in His forty-eighth year at the time of Sankirtan in the temple of Tota Gopinath. During these 18 years, His life was one of settled love and piety. He was surrounded by numerous followers, all of whom were of the highest order of the Vaishnavas and distinguished from the common people by their purest character and learning, firm religious principles and spiritual love in Radha-Krishna.

Svarup Damodar, who had been known by the name of Purushottam Acharya while Mahaprabhu was in Nadia, joined Him from Benares, and accepted His service as His secretary. No production of any poet or philosopher could be laid before Mahaprabhu, unless

Svarup has passed it as pure and useful. Rai Ramananda was his second mate.

Both he and Svarup sang while Mahaprabhu expressed His sentiment on a certain point of worship. Parmanada Puri was His minister in matters of religion. There are hundreds of anecdotes described by His biographers, which we do not think it mete here to reproduce. Mahaprabhu slept short. His sentiments carried Him far and far in the firmament of spirituality, every day and night, and all His admirers and followers watched Him throughout. He worshipped, communicated with His missionaries at Vrindavan, and conversed with those religious men who newly came to visit Him. He sang and danced, took no care of Himself and often times lost Himself in religious beatitude. All who came to Him, believed Him as the All Beautiful God, appearing in the nether world for the benefit of mankind. He loved His mother all along, and sent her mahaprasad now and then with those who went to Nadia. He was most amiable in nature. Humility was personified in Him. His sweet appearance gave cheers to all who came in contact with Him. He appointed Prabhu Nityananda as the missionary in charge of Bengal. He dispatched six disciples (Gosvamins) to Vrindavan to preach love in the up-country. He punished all of His disciples who deviated from a holy life. This He markedly did in the case of junior Haridas. He never lacked in giving proper instructions in life to those who solicited them. This will be seen in His teachings to Raghunath Das Gosvami. His treatment to Haridas (senior) will show

how He loved spiritual men and how He defied caste distinction in case of spiritual brotherhood.

HIS PERCEPTS

We now proceed to explain His precepts to those who are not acquainted with them. This little book and the commentaries contain such of His holy principles as are prominent.

VEDIC TRUTHS

Sri Chaitanya teaches us in the first place that the rational attributes of men are not capable of approaching the Divine sphere of spirit. *Yukti*, as He styles reason, is quite incompetent in such a matter. *Ruchi*, as He styles the religious sentiment in man, even in a very small quantity, has the power to comprehend it. It is inspiration which can alone give light to spiritual matters. Inspirations coming down from Heaven through purified and blessed souls have exhibited themselves in the form of the *Vedas*. The *Vedas* together with their explanatory notes, the Puranas, are, therefore, the only evidence in matters of spirit and are eternal in nature. Vedic truths should, therefore, be accepted as the only truth in higher matter. Reason, while sincerely helping the inspired truth, may be accepted as auxiliary evidence. The *Vedas* teach us, according to Sri Chaitanya, nine principal doctrines, that is :—

- (1) Hari (the Almighty) is one without a second.
- (2) He is always vested with infinite power.
- (3) He is ocean of *Rasa*.
- (4) The soul is His *Vibhinnamsa* or separated part.
- (5) Certain souls are engrossed by *Prakriti* or His illusory energy.

(6) Certain souls are released from the grasp of *Prakriti*.

(7) All spiritual and material phenomena are *Bhedabheda-prakas* of Hari, the Almighty.

(8) *Bhakti* is the only means of attaining the final object of spiritual existence.

(9) *Prem* in Krishna is alone the final object of spiritual existence.

KRISHNA IS ONE WITHOUT A SECOND

We must explain these points one by one:

1. Hari, the Supreme Being, is one without a second. In *Aryan* theology, the creative principle of the Deity is personified in Brahma and the destructive principle in Siva. Indra is the head of some lower elements of administration. Hence, they are not the Almighty Himself but are different representations of different attributes. They have obtained their powers from an original Fountainhead. Hence, they are subordinate beings in the service of Hari or Bhagavan.

Then again, there are three distinct philosophical ideas of the Deity, i.e. (i) the idea of the negative Brahman of the pantheistic school, (ii) the idea of a Universal Soul Paramatma of the Yoga school and (iii) the idea of a Personal Deity with all His Majesty, Might, Glory, Beauty, Wisdom and Supremacy combined in the Person. The ideas of Brahman and Paramatma are, therefore, included in the idea of Bhagavan. Spiritually, therefore, Bhagavan is Hari the Supreme Being. Human ideas are either mental or spiritual. The mental idea

is defective, as it has relation to the created principle of matter. The spiritual idea is certainly the nearest approach to the Supreme Being. Then again, the spiritual idea of Bhagavan is of two sorts. In one sort, the Person of the Deity is overpowered by His Own Majesty, and in the other, personal Beauty overpowers all His Majesty. The first idea is represented in the great Narayana of Vaikuntka, Who is the Lord of lords and God of gods. The second is represented in the All-Beautiful Krishna with Radhika, the representative of His *Hladini* or superior ecstatic energy. Krishna appears as Man amongst men and is again generally accepted as God above gods. Krishna attracts, loves and produces ecstasy in all souls. His Person and Personal Attachments are all purely spiritual and have no relation to the material world.

The material senses of man cannot approach Him. It is the spirit in man which can see Him direct and commune with Him. The soul fettered in matter has, from its own degradation, lost its right to see Krishna and His spiritual *lila* in the spiritual world, but Krishna out of His Own Supreme Power and prerogative may appear with all His *Vrindavan-lila* before the eyes of all men. The rational man can hardly conceive and believe Krishna and His *lila*. As his spiritual essence improves, he sees Him and loves Him with all his heart. In our small compass we can hardly treat this subject fully and exhaustively. We, therefore, leave this point to our readers with these words: "Give up the shackles of matter slowly. Cultivate your spirit inwardly."

Give up prejudices which you have acquired from the so-called rational thinkers who deny the existence of spirit. Be humble in yourself and learn to respect those who work towards spiritual attainments. Do these with your heart, mind and strength in the company of spiritual people alone and you will see Krishna in no time. Krishna is not an imaginary Being, nor have you a right to think that He is a material phenomenon, fancied to be the Supreme Being by the fools. Krishna is not understood by the process of distinguishing the subjective from the objective, nor He is to be accepted as an imposition on the people set up by designing men. Krishna is eternal, spiritually true, reflected on the human soul when relieved of all pressure of gross matter, and is the subject of love which proceeds from the soul. Accept Him as such and you will see Him in your soul's eye. Words fail to describe that Transcendental Being. The highest, best and most spiritual ideal of the Divinity is in Krishna. To bring arguments against Him is simply to deceive one's self and deprive himself of the blessings that God has kept in store for man. Hence, all descriptions of His Name, Person, Attributes and *Lila* should be accepted spiritually, giving up the material portion which words must necessarily convey.

INFINITE POWERS OF GOD

2. Hari is always vested with infinite powers. By infinite powers must be meant, powers which know no bounds either in space or in time, as his powers alone created space and time. His powers are identified with His Person. In material objects there is a difference

between the person and its powers, between the thing and its attributes, its name, its form and action; but it is a spiritual truth that in spirit the thing is identical with its name, form, attributes and action. This truth cannot be subjected to dry reason which deals with gross matter alone. Krishna is Supreme Will in Himself and He exercises His supreme power at His pleasure which submits to no law, because all law has proceeded from His Will and Power. Power is known from its exercise. In this world we have experience of only three of the attributes of His Power. We see the material phenomena and we understand that His power has the attributes to create matter. This attribute is styled in the *Vedas* as *Maya-sakti*. We see man and we understand that the Supreme Power has the attribute to produce limited and imperfect souls. The *Sastras* call that attribute as *jiva-sakti*. We conceive of One Who is Spiritual and Supreme in His realm of eternal spirits. We understand that His power has an attribute to exhibit perfectly spiritual existences. The *Vedas* call that attribute by the name of *Atma-sakti* or *Chit-sakti*. All these attributes together form One Supreme Power which the *Vedas* call as *Para-sakti*.

In fact Power (*shakti*) is not distinguishable from the Person of that Being. Still the powers are separately exhibited in their separate actions. This is styled ‘*Achintya-Bhedabheda-Prakas*’ or inconceivable simultaneous existence of distinction and non-distinction. Hari, being Will above law, exercises His infinite power while He Himself remains unaffected.

This is not understood, but felt in the soul as an intuitive truth.

OCEAN OF *RASA*

3. He is the ocean of *rasa*. *Rasa* has been defined to be that ecstatic principle which comprehends *sthayi-bhav*, *vibhav*, *anubhav*, *sattvik* and *sanchari*. *Vibhav* is divided into *alamban* and *uddipan*. *Alamban* is subdivided into *vishaya* and *asraya*. *Asraya* is that person who has in himself the principle of *sthayi-bhav* and *vishaya* is that person to whom the *sthayi-bhav* directs itself. *Sthayi-bhav* has been explained to be *Rati* or tendency of the pure spiritual heart.

By a connection of *asraya* and *vishaya*, the *sthayi-bhav* arrives at its stage of action. When it obtains its active stage, certain signs are exhibited in the person which are called the *anubhavas*. These are thirteen in number. Eight other *bhavas* exhibiting in the mind are styled *sattvik-bhavas* such as tears, shivering, etc. Thirty-three other *bhavas* such as *harsha*, *vishada*, etc. have been shown to be *sanchari-bhava*. These combined in soul form the *rasa*.

This process of exhibition of *rasa* relates to exhibition of *rasa* in man still enthralled in matter. But *rasa* itself is an eternal principle identified with the Supreme Hari. Hari is the ocean of *rasa*, and in the human soul a drop of the ocean could only be conceived. *Rasa* naturally is spiritual, but in man subjected to *Maya*, the progenitor of matter, it has been identified in a perverted state with the sensual pleasure of man. In connection with

material objects, the soul losing itself in mind and the mind acting through senses, enjoying the perverted *rasa* in five different objects of the five senses. This is the soul's going abroad with *avidya* or ignorance of the spiritual self. When the soul looks inward, it obtains its spiritual *rasa* and the perverted *rasa* wanes off in proportion to the development of the spiritual *rasa*. In spiritual *rasa*, the souls, in their relation to each other and all, in their relation to the All Beautiful, have their unfettered action in Vrindavan, rising above material time and space. Hari of Infinite Supreme Free Will has eternal ecstasy in His Spiritual Power or *Chit-sakti*. The *hladini* attribute of *chit-sakti* gives Him infinite pleasure.

The *samvit* attribute of *chit-sakti* (spiritual wisdom) produces all *bhavas*, relations and affections. The *sandhini* attribute of *chit-sakti* produces all existence (other than the free will) including the *Dhamas* (abodes), individualities and other substances in connection with the action of the spiritual *rasa*. All these exhibitions are from *chit-sakti* or the spiritual power. The *mayik* or material creation including time, space and gross objects has no place in *chit-jagat* or the spiritual world which is all the same as Vrindavan. *Maya-sakti* is a perverted reflection of the *chit-sakti*. Hence, the particularities in the *mayik* (material) world have semblance with the particularities in *chit-jagat* or spiritual universe, but are not substantially the same.

The *chit-jagat* is the model of the *mayik jagat*, but they are not identical. We must guard ourselves

against the idea that man has imagined *chit-jagat* from an experience of the *mayik jagat*. This idea is pantheistic and it may also be styled atheistic. Reason, not spiritualized, has a tendency to create such a doubt, but one who has a wish to enjoy spiritual love must give it up as misleading. The eternal *rasa* of Krishna exists spiritually in *chit-jagat*. To us who are in the nether world, there is a screen which intervenes between our eyes and the great spiritual scene of *Krishna-lila*. “When by the grace of Krishna that screen is drawn up we have the privilege to see it and again, when it pleases the Almighty to drop the screen, the great *Vrindavan-lila* disappears. Taste the subject and your conviction will be the same as mine. Brethren, do not give up such an important subject without due and liberal examination!

JIVA SOUL

4. The soul is His *vibhinnamsa* or separated part. By soul are meant all sorts of souls whether animal, human or celestial. It must be understood that Mahaprabhu believed in the very liberal theory of transmigration of the soul.

Certain readers may reject the idea on the ground that certain forms of faith do not support that theory. It is not liberal to reject a theory, because it is in antagonism with the dogmas of certain sectarian creeds. Indeed, it is a matter which reason cannot dare to meddle with. Candidly examining, we do not see any strong reason to disbelieve the theory of transmigration. On the other

hand, our un-prejudiced mind is inclined to stand for it. The belief that the human soul has only one trial in life is evidently illiberal, unjust and contrary to the belief that God is All Good.

When our spiritual sentiment supports the theory, and the *Vedas*, the receptacles of inspirations, have taught us the fact of continual existence of the soul in different stages in creation, we cannot but give up the idea of disbelieving in the theory of transmigration of the soul. However educated and scientific a man may be, he is always liable to a creeping error. That which holds good regarding a man holds good also regarding a nation or a sect.

The soul, according to Sri Chaitanya is an atomic part of the Divine Soul. It is a sort of God's power to produce beings who are spiritual in essence but liable to be enthralled by '*Maya*', when they forget their position as eternal servants of the Deity. God here is compared with the sun and the souls are said to be the atomic portions of that sun's rays unable to stand freely, unless they are protected by another competent attribute of God's power.

By the word part is not meant to be portions cut out of a piece of stone by the axe, but is meant to be like one lamp lighted from another, or gold produced from an alchemist's stone as believed by the ancients. The souls are also compared with separate atomic emanations of the burning fire. Each soul has drawn from its Fountainhead a proportionate share of the attributes and consequently a small proportion of the free will. These souls are naturally located between the

chit-jagat, and *mayik jagat*. Those who chose to serve their God were protected from fall by the interference of the *hladini* attribute of the Supreme *chit-sakti*. They have been admitted as eternal servants of the Deity in various ways. They know not the troubles of *maya* and the *karma-chakra* or the rotative principles of *mayik* action and its result.

Those who wanted to enjoy were grasped by *maya* from the other side. They are in *maya's karma-chakra*, ending only when they again see their original position as servants of the Deity. These souls, whether liberated from *maya* or enthralled by her, are separate responsible beings depending on the Deity. Hari is the Lord of *maya*, who serves Him at His pleasure. The soul or *jiva* is so constructed as to be liable to be enthralled by *maya* in consequence of want of power when unassisted by the *hladini-sakti* of the Deity. Hence, there is a natural and inherent distinction between God and *jiva* which no pantheistic maneuver can annihilate. Please avoid this misleading question, "When were these *jivas* created and enthralled?" The *mayik* time has no existence in spiritual history, because it has its commencement after the enthrallment of *jivas* in matter, and you cannot, therefore, employ *mayik* chronology in matters like these.

PRAKRITI

5. Certain souls are engrossed by *prakriti* or illusory energy. *Prakriti*, God's *maya*, *pradhan*, *prapancha* and *avidya* are different names of the same principle

on account of its different phases and attributes. *Maya* is not an independent *sakti* from the supreme *svarup-shakti*. She is simply a reflected and outward phase of the Supreme Power, serving God in executing His penal orders on those who became ungrateful to Him. In fact *maya* is in charge of God's house of correction. Those *jivas* who, in abusing their free will forgot that they were eternal servants of the Deity and thought of enjoying for themselves, were grasped by *maya* for their penal servitude and correction. *Maya* has three attributes *sattva*, *rajas* and *tamas*. Those attributes are just like chains used to tie up the ungrateful souls.

Maya then applied a double case on the spiritual form of the soul. The double case is described by the words *linga* and *sthul*. The *mayik* existence has twenty-four substances:—the five elements: the earth, the water, the fire, the air and the firmament; the five properties: the sound, the touch, the sight, the taste and the smell; and ten Indrias i.e., the five senses ; the eye, the ear, the nose, the tongue and the touch and five working organs such as hands, legs etc. These twenty form the *sthul* or outer case.

The *mana*, the *buddhi*, the *chitta* and the *ahamkar*, i.e., the mind, the understanding, the attention and the perverted ego compose the *linga-deha* or the inner case. Then after encasing the spiritual form of the soul, *Maya* employs the fallen souls to work. *Mayik* work is composed of *karma*, *akarma* and *vikarma*. *Karma* is conventionally good action done to obtain *punya* or virtue, such as performance of duties enjoined by

the *varnasram-dharma* of the *smartas*. *Akarma* is omission to do duty. *Vikarma* is sin or crime. *Karma* procures heavenly elevations up to the Brahmalok.

Akarma gives an unpleasant state on earth. *Vikarma*, hurls down souls to hell. The fallen souls travel from body to body with their *linga-deha* doing *karma* or *vikarma*, rising up to the heavens and again coming down at the exhaustion of their virtues, going down to hell and after suffering punishment again rising up to the platform of work. Thus the state of the fallen souls is deplorable in the extreme.

There, they enjoy and suffer massacre and murder and go on in this state, sometimes smiling as princes and sometimes crying as sufferers. The world is, therefore, a prison or a house of correction, and not a place for enjoyment as some people assert.

RELEASE OF SOULS

6. Certain souls are released from the grasp of *prakriti*. *Jivas* are travelling in the path of *mayik* existence from time out of mind experiencing all sorts of pleasure and pain.

How to get rid of this unpleasant state of existence? No *dharma* (performance of duty) *yoga* (development of powers of the *sthul* and the *lingo*) *samkhya* (or the division of substances under their categories) and simple knowledge (that one is a spiritual being) and *vairagya* (abnegation, giving up all enjoyments in the world) are the proper means by which one can actually get what he wants. When a man comes in contact with

a *vaishnava* whose heart has been melted by Hari *bhatki-rasa*, it is then that he loves to imbibe the sweet principle of *bhakti* by following his holy footsteps by constant study of *Krishna-bhakti*. He slowly washes off his *mayik* condition and in the end obtaining his true nature he enjoys the sweetest unalloyed *rasa* which is the ultimatum of the soul.

Satsanga or the company of the spiritual people is the only means to obtain the ultimate object of man. *Bhakti* is a principle which comes from soul to soul, and like electricity or magnetism in gross matter, it conducts itself from one congenial soul to another. The principle of *bhakti* is sincere and entire dependence on the Deity in every act of life. The principle of duty is no part of *Bhakti*, as it acts as gratitude for favor obtained and it works like an obligation which is contrary to natural love. The principle of morality in the mortal world, though good in its own way, does scarcely give spiritual consequence in the end. Faith in the Supreme Beauty of the Deity, a desire for the eternal unselfish service of that Being and a consequent repulsion of every other thought of pleasure or self-aggrandizement are the three principles which constitute *sraddha* or actual hankering after *Bhakti*. *Bhakti* by nature is *ananya* or exclusive. Is it chance then which brings *Bhakti*? No, *sukriti* or good work is the prime moving principle. Good work is of two classes: one class, passing as morals includes those works which bring virtue and aggrandizement; the other class of good work includes all acts which have a tendency to bring spiritual culture.

This latter class of good work or *sukriti* brings one in contact with a sincere *vaishnava*, from whom the man at first imbibes *sraddha* or faith in spirit and, being then capable of receiving *Bhakti*, obtains a flash of that principle from the *vaishnava* who is the actual Guru of the man.

ACHINTYA-BHEDABHEDA PRINCIPLE

7. All spiritual and material phenomena are *achintya-bhedabheda-prakas* of Hari, the Almighty. Metaphysical discussions are perfectly useless. The Vedas go sometimes to establish that *jiva* is distinct from the Deity, and sometimes that *jiva* is the same as the Deity. In fact the Vedas always tell the truth. *Jiva* is simultaneously distinct from and identical with God. This is not understood by the rationalist. Hence, it must be said that in exercise of His powers beyond human comprehension, God is distinct from *jiva* and the world, and again identical with them at all times. The Vedanta teaches us the *sakti parinamvada* and not the erroneous *vivartavada* of Sankaracharya. Sankar's teachings are explained in different ways. Some say that the world and *jiva* have emanated from God, and others establish that *jiva* and the world are but developments of the Godhead. Sankar, in order to avoid *brahma parinam*, i.e., transformation of the Godhead into the world, establishes that Vyasa teaches us *vivartavada* which is this: that God undergoes no change whatever, but it is *maya* which covers a part of the Deity, (just as a pot encloses a part of the firmament) creates the world;

or that God is reflected on *avidya* or ignorance, while in fact nothing else than God has yet come to existence. These are worthless and abstruse arguments.

It is plain that the *Vedanta* teaches us that God is unchangeable and is never subject to modifications. His power alone creates *jiva* and the material world by its own *parinam* (modification). The example is in the action of the alchemist's stone, the power of which comes in the form of gold while the stone remains unchanged. Thus *chit-sakti* goes in the form of the *chit-jagat* with all its particularities of eternal *rasa*, and *jiva-sakti* goes in the form of innumerable *jivas*, some staying in *vaikuntha* as *parshadas* or angels and others moving in this world in various shapes and forms and under very different circumstances. *Maya-sakti* creates numerous worlds for the habitations and entertainment of the fallen souls. *Vivartavada* is no doubt in error and is quite opposed to the teachings of the *Vedas*.

Now '*Sakti parinamvada*' alone is true and supports facts that spiritual love is eternal. If *vivartavada* were true the natural consequence would be to declare spiritual love to be a temporary principle.

BHAKTI

8. *Bhakti* is the only means of attaining the final object of spiritual existence. *Karma* as it is, cannot directly and immediately produce spiritual result. When it does, it does by means of *Bhakti*. Hence *Bhakti* is independent, and *karma* and *jnana* are dependent principles. *Jnana* or the knowledge that man is a spiritual being cannot

directly bring the ultimate object. When it does it does with the assistance of *Bhakti*. *Bhakti* therefore is the only means to obtain the ultimatum. *Bhakti* is thus defined: *Bhakti* is cultivation of a friendly sentiment for Krishna, free from all desires other than those for its own improvements, unalloyed by such other ingredients as *karma* and *jnana*, etc. It will be seen that *Bhakti* is itself both a feeling and an action. *Bhakti* has three stages vis., *sadhana-bhakti*, *bhava-bhakti* and *prema-bhakti*. *Sadhana-bhakti* is that stage of culture when the feeling has not yet been roused.

In *bhava-bhakti* the feeling awakes, and in *prema-bhakti* the feeling is fully set to action. *Bhakti* is a spiritual feeling towards the spiritual Object of love. *Sadhana-bhakti* is of two sorts, one is called the *vaidhi-sadhana-bhakti* and the other is *raganuga-sadhana-bhakti*. The word ‘*vaidhi*’ is from *vidhi* or rule. Where *bhakti* is to be roused by the rule of the *Sastras*, there the *vaidhi-bhakti* works as long as the feeling is not roused. Where one out of natural tendency loves Krishna, there is a principle called *raga* which is no other than a strong desire to serve the Lord of the heart. One who is tempted by the beauty of this process to follow Him, has a tendency to cultivate his feeling for Krishna.

This is *raganuga-sadhana-bhakti*. This latter class of *sadhana* is stronger than the *vaidhi-sadhana*.

FORMS OF *BHAKTI*

Cultivation of the friendly feeling for Krishna is performed in nine different forms:

1. To hear of the spiritual Name, Form Attribute and *Lila* of Krishna.
2. To utter and sing all those.
3. To meditate on and reiterate all those.
4. Service of His Holy Feet.
5. Worship.
6. Bowing down.
7. Doing all that pleases Him.
8. Friendship.
9. Resignation.

SRI MURTI WORSHIP VS. IDOLATRY

Of all these forms, *kirtan* or singing the Name etc., of Krishna is the best. Humble knowledge is necessary in these forms of worship and fruitless discussions must be avoided. There are some who start at the theory of worshipping Sri Murti. "Oh," they say, "it is idolatry to worship Sri Murti. Sri Murti is an idol framed by an artist and introduced by no other than Beelzebub himself. Worshipping such an object would rouse the jealousy of God and limit His Omnipotence, Omniscience and Omnipresence!" We would tell them, "Brethren! candidly understand the question and do not allow yourself to be misled by sectarian dogmas. God is not jealous, as He is without a second. Beelzebub or Satan is no other than an object of imagination or the subject of an allegory. An allegorical or imaginary

being should not be allowed to act as an obstacle to *bhakti*. Those who believe God to be impersonal simply identify Him with some power or attribute in nature, though, in fact, He is above nature, her laws and rules. His holy wish is law, and it would be sacrilege to confine His unlimited excellence by identifying Him with such attributes as omnipotence, omnipresence and omniscience— attributes which may exist in created objects such as time, space etc. His excellence consists in having in Him mutually contradicting powers and attributes ruled by His Supernatural Self. He is identical with His All-Beautiful Person, having such powers as Omnipresence, Omniscience and Omnipotence the like of which cannot be found elsewhere. His holy and perfect Person exists eternally in the spiritual world and at the same time existing in every created object and place in all its fullness.

This idea excels all other ideas of the Deity. Mahaprabhu rejects idolatry as well, but considers Sri Murti worship to be the only unexceptionable means of spiritual culture. It has been shown that God is Personal and All-Beautiful, Sages like Vyasa and others have seen that Beauty in their souls' eyes. They have left us descriptions. Of course, word carries grossness of matter. But truth still is perceivable in those descriptions. According to those descriptions, one delineates a Sri Murti and sees the great God of our heart there with intense pleasure. Brethren! is that wrong or sinful? Those who say that God has no form either material or spiritual and again imagine a false form for worship are certainly idolatrous. But those who see the spiritual form of the

Deity in their souls' eyes, carry that impression as far as possible to the mind, and then frame an Emblem for the satisfaction of the material eye for continual study of the higher feeling are by no means idolatrous. While seeing a Sri Murti, do not even see the image itself but see the spiritual model of the Image and you are a pure theist. Idolatry and Sri Murti worship are two different things; but my brethren, you simply confound one with the other out of hastiness. To tell the truth, Sri Murti worship is the only true worship of the Deity, without which you cannot sufficiently cultivate your religious feelings.

The world attracts you through your senses as long as you do not see God in the objects of your senses; you live in an awkward position which scarcely helps you in procuring you your spiritual elevation. Place a Sri Murti in your house. Think that God Almighty is the Guardian of the house. The food that you take is His *prasadam*. The flower and scents are also His *prasadam*. The eye, the ear, the nose, the touch and the tongue-all have a spiritual culture. You do it with a holy heart and God will know it and Judge you by your sincerity. Satan and Beelzebub will have nothing to do with you in that matter. All sorts of worship are based on the principle of Sri Murti. Look into the history of religion and you will come to this noble truth.

The Semitic idea, of a patriarchal God both in the pre-Christian period of Judaism and post Christian period of Christianity and Mohammedanism, is nothing but a limited idea of Sri Murti. The monarchic idea of a Jove amongst the Greeks and of an Indra amongst

the Aryan *karma-kandis* is also a distant view of the same principle. The idea of a force and *jyotirmaya* brahman of the meditators and a formless energy of the shaktas is also a very faint view of the Sri Murti. In fact the principle of Sri Murti is the truth itself differently exhibited in different people according to their different phases of thought. Even Jaimini and Comte who are not prepared to accept a creating god have prescribed certain phases of the Sri Murti, simply because they have been impelled by some inward action from the soul! Then again, we meet with people who have adopted the Cross, the *salgram-sila*, the *lingam* and suchlike emblems as indicators of the inward idea of Sri Murti. Furthermore, if the Divine compassion, love and justice could be portrayed by the pencil and expressed by the chisel, why should not the personal beauty of the Deity embracing all other attributes be portrayed in poetry or in picture or expressed by the chisel for the benefit of man? If words could impress thoughts, the watch could indicate time and sign could tell us a history, why should not the picture or figure bring associations of higher thoughts and feeling with regard to the transcendental beauty of the Divine personage?

Sri Murti worshippers are divided into two classes, the ideal and the physical. Those of the physical school are entitled, from their circumstances of life and state of the mind to establish temple institutions. Those who are, by circumstances and position, entitled to worship the Sri Murti in mind have with due deference to the temple institutions, a tendency to worship usually by *sravana* and *kirtana* and their church is universal and

independent of caste and color. Mahaprabhu prefers this latter class and shows worship in His *Shikskastakam* printed as an appendix to this book. Worship then without intermission, with a feeling of resignation. and in a very short time you will be blessed with *prema*.

PREMA

9. *Prema* (love for God) is the final object of spiritual existence. The *karma-margis* declare that enjoyment in this world and in the heavens hereafter is all that a man requires. Karma or action is of two sorts, i.e. *Karma* done with a view to obtain a material result and *Karma* done with a view to please God. With the *Karma-margis*, both sorts of *Karma* have the object of procuring enjoyment. God is worshipped simply to grant enjoyment. Here is the line of demarcation between *bhakti* and *karma*. *Bhakti* aims at procuring the principle of *priti* or *prema-bhakti* as the final result of all action., while *karma* aims at self-enjoyment as the ultimatum of action. The *jnana-margis*, on the other hand, cultivate *jnana* or spiritual knowledge to obtain *mukti* or salvation as the final aim of such cultivation. *Mukti* is defined to be of two sorts. In one sort of *mukti*, total absorption of the soul in God is effected, i.e., the annihilation of the separate existence of the soul from God.

In the other sort of *mukti*, the soul stands eternally separate from God and when salvation ensues, the soul goes to *chit-jagat*, obtaining *salokya* or residence in the *chit* region of the Deity, *samipya* or residence close

by the Deity, *sarupya* or attainment of spiritual form like that of God Himself, and *sarshti* or attainment of powers similar to the powers of God. The latter class of *mukti* is inevitable, when it pleases the Almighty to grant us that state. But then, after obtaining that *mukti*, we serve God with *priti* or pure love. The first sort of *mukti* is rejected by the *bhaktas* as not worth taking, in consequence of its tendency to annihilate the highest principle of love. The second class of *mukti* cannot be the ultimate object as it acts like an intermediate condition of the soul, *priti* there acting as the ultimatum. *Mukti* therefore, must be treated as an intermediate result of our spiritual disenfranchisement. Besides that, a hankering after *mukti* spoils the action of spiritual cultivation, being a strong desire for something else than the improvement of *Bhakti*. It has a tint of selfishness which is not in keeping with the unselfish principle of pure *bhakti*. We must therefore cultivate *bhakti*, being always free from the two contending principles, i.e. a desire for *bhukti* or selfish enjoyment and a desire for *mukti* or salvation. We must depend on Krishna to give us *mukti* or not as it pleases Him. We must pray for continual development of our religious sentiment *Bhakti* alone. *Priti* or pure love is the final object of our own existence.

PHASES OF *PREMA*

Rati, as explained above is the unit of principle of pure spiritual love for Krishna. Mixed up with *ullas* (zeal) it becomes *priti*. *Priti* creates exclusive love in Krishna, and repulsion for things and persons other than Krishna

and His connections. When the idea that Krishna is my own is added to *priti*, it becomes *prema*. Here commences the idea, that God is my own Lord and I am His servant. Add confidence to *prema* and it becomes *pranaya*. Here arises the relation of friendship with Krishna. In *pranaya* the idea of respect loses its hold. Add to *pranaya* the idea that Krishna is my exclusive and dearest object of love, and it curiously turns out into *mana*. Krishna with all His greatness and power exhibits a sort of submission to it.

Excessive melting of the heart being added, *prema* turns out to be *sneha*. Here ensues the relation of a son and parents, between Krishna and the worshipper. In this stage, too, much weeping for Krishna, want of satiety with communion and desire to watch the interest of Krishna naturally occur. Desire added to *sneha* is *raga*. In this stage, a moment's separation is unbearable. Here commences the relation of husband and wife between Krishna and the worshipper. Distress attending upon want of mutual interview is happiness. *Raga* again, seeing its object as new at every moment and being itself new at every moment, converts itself into *anuraga*. In this stage, reciprocal subjection and a strong desire to accompany the lover everywhere are the principal features. *Anuraga*, infinitely rising in an astonishing state amounting, as if, to madness, becomes *mahabhava*. This is indescribable!

From *Rati* to *mahabhava*, the whole principle is what we have called *sthayibhava*. Added to *vibhava*, *anubhava*, *sattvik*, and *sanchari*, the *sthayibhava*

becomes *Krishna-prema rasa*, the eternal Ecstasy or Beatitude.

PERVERTED *RASA*

We have a perverted picture of this noble *rasa* in human life, as human life in the thralldom of *maya* is but perverted reflection of the spiritual life. When the soul alone acts towards its proper object, the Spiritual Hero Krishna, the *rasa* is pure; when the mind and the senses act upon a wrong object, *rasa* is degraded and becomes hate-able.

The preverted *rasa* gives clue to the idea of the noble spiritual *rasa* to man in general, hence, these arguments and descriptions have been attempted in words, which correspond with words directly meaning the features of the perverted *rasa*. We ask our readers to take care to make a nice distinction between Spirit and gross matter, otherwise a fall is inevitable.

SCOPE OF REASON

One who studies the Name, Forms, Attributes and the *Lila* of Krishna as described in the *Srimad Bhagavatam* with a sincere heart, mind and strength, in the company of one who has realized the Spirit, is expected to know it by the influence of *bhakti*. One who is apt to rationalize everything closely, does scarcely acquire the truth in matters of Spirit, as by law of God, reason in its present state can never reach the sphere of the Spirit.

It is needless to go further on this subject. Those who will have the opportunity to go as far as we have stated,

will make a further enquiry from their heart, and the All-Beautiful Lord will then help them to realize the spirit, and to rise higher and higher in its realm. But as long as the mind is confounded with Spirit, there is no way to rise beyond matter and its relations. The great mistake that most of the western philosophers have generally made, is to identify the mind, the perverted ego (*ahamkar*) with the soul or Spirit. We are sorry for that.

CONSTITUTION OF MAN

To summarize, man in his present state has three different principles in him (i) one *sthul* principle or gross matter composing his body, (ii) the *linga* principle or sublimated matter appearing in the form of mind; attention, rationality and the perverted ego by which one confounds oneself with the material world. This state has been caused by the influence of *maya* or the illusory energy, with the object of correcting the soul in his wrong intention to enjoy in consequence of forgetfulness of his nature as God's servant. (iii) Man in fact is solely independent of *maya* and her connections. The only way to get rid of the present difficulty is the influence of pure *bhakti* imbibed from a true *bhakta*. *Bhakti* as a means, elevates the man up to the All-

Beautiful Krishna, and again as an end, maintains him with eternal *Krishna-prema*.

DUTIES OF MAN

While located in the *mayik* world, man must live peacefully with object of cultivating the Spirit. In his society; he must lead a pure life, avoid sins and do as much good as he can to his brother man. He must be himself humble, bearing difficulties of life with heroism, must not brag of any goodness or grandeur he has, and must treat every one with respect due to him. Marriage with a view to peaceful and virtuous life, and with a view to procreate servants of the Lord, is a good institution for a vaishnava. Spiritual cultivation is the main object of life. Do everything that helps it, and abstain from doing anything which thwarts the cultivation of the Spirit. Have a strong faith that Krishna alone protects you and none else. Admit Him as your only Guardian. Do everything, which you know that Krishna wishes you to do, and never think that you do a thing independent of the holy wish of Krishna. Do all that you do with humility. Always remember that you are a sojourner in this world and you must be prepared for your own home.

Do your duties and cultivate *bhakti*, as a means, to obtain the great end of life, Krishna *priti*. Employ your body, mind and spirit in the service of the Deity. In all your actions, worship your Great Lord.

LIFE AND TEACHINGS OF MAHAPRABHU SUMMARIZED

Thus, we have laid before our English knowing readers a summary of Mahaprabhu's life and precepts. If it be necessary, we shall try to supply more information treating these subjects in English in a short time.

Our gentle readers will now find that Sri Chaitanya Mahaprabhu preached pure monotheism and chased out idolatry. "We have shown that He makes a nice distinction between Sri Murti worship and idolatry. He tells us that idolatry is the worship of things and persons that are not God Himself. When the Sannyasis of Benares addressed Him as the God Almighty, Mahaprabhu told them that it was the worst of sins to address a *jiva* as God. And again He has several times denounced the worship of a form or image other than the true image of God (after which man was created). Its representative emblems are to be used in worship as offering the true image of the Deity. God is One without a second. "There is none to vie with Him"—is the motto of Mahaprabhu's religion.

It will also be seen, that Mahaprabhu showed in His character and preached to the world, the purest morality as an accompaniment of spiritual improvement. Morality, as a matter of course, will grace the character of a *bhakta*. If it is not seen in the character of one who presents himself as a *Krishna-bhakta*, his sincerity may be doubted.

There are four classes of thoughts, viz., atheistic, pantheistic, indifferent and theistic. Sri Chaitanya's religion rejects the first three as inimical to religion. He

preaches pure theism alone, and advises men to avoid the three others.

He preaches that *varnasram-dharma*, including the institution of caste, is simply a social institution introduced by the rishis to do good to man in society. They should be allowed to decorate the Aryans as long as they do not oppose spiritual improvement. By sending Pradyumna Misra, a rigid *Brahmin*, to Ramananda Rai for spiritualization, He has shown that one who is aware of *Krishna-tattva* may be a Guru, be he a *sudra*, *brahmin* or *sannyasi*.

He preaches equality of men in the enjoyment of the spiritual aggrandizement. He preaches universal fraternity amongst men and special brotherhood amongst vaishnavas, who are, according to him the best pioneers of spiritual improvement. He preaches that human thought should never be allowed to be shackled with sectarian views. He tells us that a man should earn money in a right way and sincere dealings with others and their masters, but should not immorally gain it. When Gopinath Pattanaik, one of the brothers of Ramananda Rai, was being punished by the Raja for immoral gains, Sri Chaitanya warned all who attended upon Him to be moral in their worldly dealings.

In His Own early life, He has taught the *grihasthas* to give all sorts of help to the needy and the helpless, and has shown that it is necessary for one who has power to do it, to help the education of the people, specially the Brahmins who are expected to study the higher subjects of human knowledge.

The religion preached by Mahaprabhu is universal and not exclusive. The most learned and the most ignorant are both entitled to embrace it. The learned people will accept it with a knowledge of *sambandha-tattva* as explained in the categories. The ignorant have the same privilege by simply uttering the Name of the Deity and mixing in the company of pure vaishnavas. The principle of *kirtana* invites as the future church of the world, all classes of men without distinction of caste or clan to the highest cultivation of the Spirit. This church; it appears, will extend all over the world and take the place of all sectarian churches, which exclude outsiders from the precincts of the mosque, church or the temple.

Sri Chaitanya as a Teacher, has taught men both by precepts and by His holy life. There is scarcely a spot in His life which may be made the subject of criticism. His *sannyas*, His severity to junior Haridas and suchlike other acts have been questioned as wrong by certain persons, but as far as we understand, we think, as all other independent men would think, that those men have been led by a hasty conclusion or party spirit.

Sri Chaitanya was an undaunted Hero in the execution of His resolution. When He was told by some malicious Brahmins that the Emperor had been sending an army against Him, He said He wished that the reigning Prince should take cognizance of what He was doing. He was amiable to every body and stern in the discharge of His duty. Brahmananda Bharati, a religious brother of Kesav Bharati, His Guru appeared to Him in a tiger's skin. He would not bow down to him until he gave up

the skin-dress and wore a linen *kaupin* and *bahirvas*. He said that the person before Him was not the Bharati. How is it that His Guru should put on an animal's skin? The sannyasis should not support the killing of beasts for the sake of their use. Bharati understood that Sri Chaitanya did not like that and changed his apparel; and Sri Chaitanya bowed down to him in showing His respect to His Guru's brother!

Sri Chaitanya pressed on His disciples to enter into the spirit of the *sastras* without confining in the words themselves. Pandit Devananda did not understand the spirit of *bhakti* while reading the *Bhagavata*, but when he understood the spirit, Sri Chaitanya embraced him and pardoned him for all that the Pandit had done before.

Sri Chaitanya was a jolly Being throughout His life. Though descended from the Eastern Bengal people, He joked with them while a Young Boy in such a manner that they became angry with Him. While Vallabha Bhatta (a Pandit of great renown) brought an improved commentary of the *Bhagavata* to show Him, and said that he would not submit to Swami (Sridhar Swami), the Lord said, it was an unchaste woman who alone disregarded her *swami* (husband). This was a taunt which mortified the Pandit, and dissuaded him from uttering disrespectful expression about Sridhar Swami, the commentator of the *Bhagavata*.

We leave it to our readers to decide how to deal with Mahaprabhu. The vaishnavas have accepted Him as the great Lord Krishna Himself. Some have considered Him as a *bhakta-avata*r. It is at the request of some

vaishnavas that we have composed the *Smarana-Mangal* verses in the form of a prayer for daily recitation at the time of worship. Those who are not prepared to go with them may accept Nimai Pandit as a noble and holy Teacher. That is all we want our readers to believe. Readers! if you are inclined, after a study of these pages, to identify Sri Chaitanya with Krishna we would beg you not to accept Him as God-incarnate, for we think that God need not be in a carnal coil like the fallen men. His Supreme Power can bring Him down to the nether world with all His glory and particularities without the assistance of the lower energy, *maya*, who has created the material coil. If we believe otherwise, we would commit the sin of lowering His Spiritual Power.

We make no objection if we do not believe His miracles, as miracles alone never demonstrate Godhead. Demons like Ravana and others have also worked miracles which do not prove that they were Gods. It is unlimited *prema* and its overwhelming influence which would be seen in none but God Himself.

Noble readers! pardon us for intruding on you with these pages. As servants of Sri Chaitanya it was our duty to propagate His Supreme Teachings, and in doing a duty, we are entitled to pardon for any trouble we have given you. We are natives of Bengal, and in couching our words in a foreign language, we might have been liable to mistakes for which you will please forgive us.

In conclusion, we beg to say, that we should be glad to reply to any questions, which our brethren would like to address us on these important subjects. We feel great

interest in trying to help our friends to seek in the way to Spiritual Love.

THE LORD'S *SHIKSHASTAKAM*

*cheto-darpana-marjanam bhava-mahadavagni-
nirvapanam
sreya-kairava-chandrika-vitaranam vidhyavadhu-
jivanam
anandambudhi-varadhanam prati-padam
purnamritasvadanam
sarvatma-snapanam param vijayate sri-krishna-
sankirtanam*

May the chanting of the Holy Name of Sri Krishna be glorified, which (i) sweeps of all the dirt from the mirrors of our hearts, (ii) extinguishes the great forest fire of suffering from the cycle of births and deaths. (iii) sheds moonlight upon the lily of eternal Good. (iv) is the very Life of bride of Real Learning, (v) swells the Ocean of Ecstatic Bliss, (vi) gives the full taste of Pure Nectar at every utterance of the Holy Name and (vii) bathes i.e. purifies and refreshes the whole self including body mind and soul in Divine Bliss. (1)

*namnam akari bahudha nija-sarva-shaktis
tatrapita niyamitah smarane na kalah
etadrishi tava kripa bhagavan mamapi
durdaivam idrisam ihajani nanuragah*

O Almighty Supreme Lord, Thou hast out of thy Infinite Mercy, given to the world a multiplicity of Thy Names, endowed Each of the Names with all Thy Potencies and

made no restrictions as to the time, place etc., of their recitations and remembrance. But alas! such is my luck that I have no love for chanting thy names (2)

*trinad api sunicena taror api sahisnuna
amanina manadena kirtaniya sada harih*

He, who is humbler than a blade of grass, is more forbearing than a tree and honors others, yet without any desire of honoring himself, is ever worthy of chanting the Holy Name. (3)

*na dhanam na janam na sundarim
kavitam va jagadisha kamaye
mama janmani janmanisvare
bhavatad bhaktir ahaituki tvaya*

No riches, no friends or relatives, no beautiful muses do I pray Thee for, but may my heart ever cling to Thee, O Supreme Lord, out of selfless devotion and love, whenever and wherever I may be born.(4)

*ayi nanda-tanuja kinkaram
patitam mam vishame bhavambudhau
kripaya tava pada-pankaja-
sthita-dhuli-sadrisham, vichintaya*

O Son of Nanda! graciously count me Thy servant, as a particle of dust of Thy Lotus Feet, fallen as I am in the terrible ocean of this world. (5)

*nayanam galad asru-dharaya
vadanam gadgada-ruddhaya gira*

*pulakair nicitam vapuh kada
tava nama-grhane bhavisyate*

“When will my eyes, O Lord, at the chanting of Thy Name, be filled with flowing tears, my voice become choked and the hair of my body stand up in ecstasy?(6)

*yugayitam nimeshena chakshusha pravrishayitam
sunnyayitam jagat sarvam govinda-virahena me*

The Separation from my Beloved Govinda makes an instant, i.e., the twinkling of an eye, seem to me to be an aeon, my eyes are turned into the rainy season itself and the whole world appears to me a void. (7)

*ashlisya va pada-ratam pinastu mam
adarshanan marma-hatam karotu va
yatha tatha va vidadhatu lampado
mat-prana-nathas tu sa eva naparah*

Whether Krishna, my Beloved, hugs me in His sweet embrace or tramples me under His Feet, or torments me by keeping Himself away from me, gratifying His Amours in whatever manner He likes. He and none else is the Lord of my life. (8)